

Singing the Blues - Guy Mitchell - SN=G

Intro: play 1st verse chords and/or whistle

(G) C F7
Well, I never felt more like singin' the blues,
C F/ F#/ G*//
'Cause I never thought... that I'd ever lose...
F G7 C G7
Your love, dear. Why'd you do me this way?

C F7
Well, I never felt more like cryin' all night,
C F/ F#/ G*//
'Cause everything's wrong... and nothin' ain't right
F G7 C C7
Without you. You got me singin' the blues.

Bridge

F C
The moon and stars no longer shine;
F C
The dream is gone I thought was mine.
F C
There's nothin' left for me to do
C C G7
But cry-y-y-y over you (cry over you).

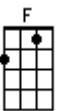
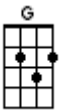
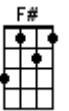
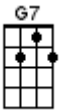
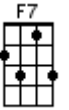
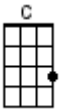
C F7
Well, I never felt more like runnin' away,
C F/ F#/ G*//
But why should I go 'cause I couldn't stay
F G7 C7
Without you. You got me singin' the blues.

Instrumental: repeat intro and end with F C C7

Repeat bridge

Repeat verse 3 twice, end with:

F G7 C F C C7
Without you. You got me singin' the blu----ues!



Note similarly shaped fingering sliding up the neck for F F# G
G* indicates muffled strum

Optionally play F instead of F7 in 1st line of 3 verses

Optionally end verse 1 and 2 with F C G7 instead of G7

Singing notes for Cry-y-y-y are E C F C F (up down up down)