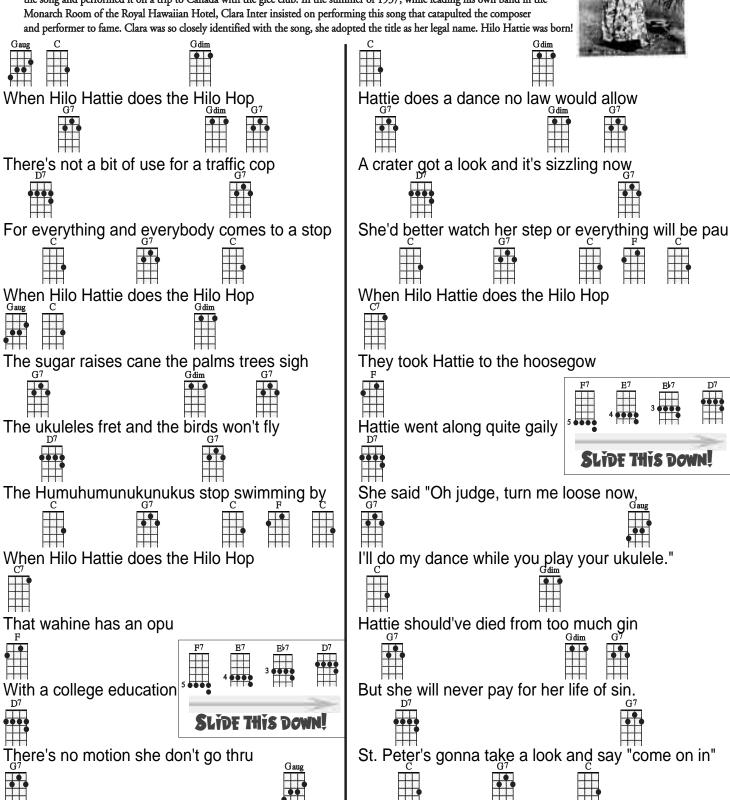
Hilo Hattie Does the Hilo Ho

by Don McDiarmid, Sr & Johnny Noble

Don McDiarmid, Sr. was part of the Harry Owens band at the Royal Hawaiian Hotel in 1935, when he wrote this song. Judged a clever tune about a sexy siren, it was not 'high class' enough to be performed at the hotel. McDiarmid set it aside and about a year later, Clara Inter, a school teacher and member of Louise Akeo's Royal Hawaiian Girls' Glee Club found the song and performed it on a trip to Canada with the glee club. In the summer of 1937, while leading his own band in the Monarch Room of the Royal Hawaiian Hotel, Clara Inter insisted on performing this song that catapulted the composer and performer to fame. Clara was so closely identified with the song, she adopted the title as her legal name. Hilo Hattie was borr



Ukulele Club of Santa Cruz November 2003 suggested by Art Edwards

She doesn't leave a thing to your imagination

When Hilo Hattie does the Hilo Hop

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