



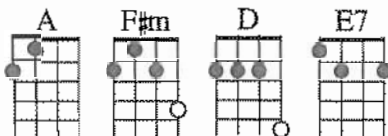
Ben E. King
with
Jerry Leiber & Mike Stoller
1960

Jerry Leiber (b. 1933) and Mike Stoller (b. 1933) are among the most influential American songwriters and music producers of popular music. In the 1950s they created a string of hits that include "Hound Dog", "Kansas City", "Smookey Joe's Cafe", "Riot in Cell Block #9", and "Jailhouse Rock."

They were the first to surround black music with elaborate production values, enhancing its emotional power, as in "There Goes My Baby" and "Stand By Me" and influencing Phil Spector, who apprenticed with them. In the 60's they turned out hit after hit. Their songs from this period include "Charlie Brown," "Searchin'," "Yakety Yak," "On Broadway and "Ruby Baby". For the Coasters alone, they wrote twenty-four songs that appeared in the national charts. They produced the Shangri-Las' "Leader of the Pack", the Dixie Cups' "Chapel of Love" and such hugely influential hits as Jay and the Americans' "She Cried", The Exciters' "Tell Him", and The Clovers' "Love Potion #9". In 1969 they wrote the Peggy Lee hit "Is That All There Is?". Their last major pop hit was "Stuck In the Middle With You," in 1972.

The meticulous craft and high creativity they brought to rock and roll songwriting was a key influence on the rock and roll songwriters of the '60s, such as Gerry Goffin and Carole King, to the stable of Motown writers. John Lennon and Paul McCartney both discussed the impact that Leiber and Stoller's compositions had on their songwriting. 2010 marks Leiber & Stoller's 60th anniversary as a songwriting team.

1969 - Grammy "Is That All There Is?"
1985 - Songwriters Hall of Fame
1987 - Rock & Roll Hall of Fame
1988 - Elvis' "Hound Dog" in Grammy Hall of Fame
1991 - ASCAP Founders' Award
1994 - Star on Hollywood Walk of Fame
1995 - Grammy - Smokey Joe's Café Broadway Show
1996 - National Academy of Songwriters Lifetime Achievement Award
2000 - National Academy of Popular Music
2005 - "Kansas City" named official song of Kansas City, Missouri



Ukulele Club of Santa Cruz
February 2010
"The Might Like" Meeting
Rio Theatre

Stand By Me

(if you don't have a bass player...
get some 'Dum, dum.dum..... dum' going,)

Intro: A /// /// F#m /// /// D /// E7 /// A /// ///

(A)

When the night.... has come
F#m

...and the land is dark

D

E7

A

And the moon.... is the only... light we'll see
(A)

No, I won't be afraid
F#m

Oh.... I won't be afraid
D

E7

A

Just as long.... as you stand... stand by me
(A)

So, darling, darling,... Stand by me,
F#m

Oh..... stand... by me
D

E7

A

Oh, stand.... stand by me.... stand by me

(A)

If the sky... that we look upon
F#m

....should tumble and fall
D

E7

A

Or the mountain... should crumble.... to the sea
(A)

I won't cry, I won't cry
F#m

No,... I won't... shed a tear
D

E7

A

Just as long.... as you stand.... stand by me
(A)

And, darling, darling,... Stand... by me
F#m

Oh..... stand... by me
D

E7

A

Whoa, stand now.... stand by me... stand by me....

whenever you're in trouble....
(A)

Won't you..... stand... by me
F#m

D

E7

A

Oh, stand by me whoa, stand now... Oh stand... Stand by me....