

Mrs. Brown You've Got A Lovely Daughter

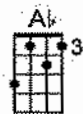
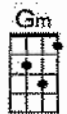
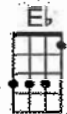


Intro 2x: C // Em // Dm // G7 //

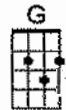
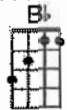
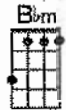
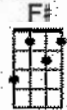
C Em Dm G7 C Em Dm G7
Mrs. Brown you've got a lovely daughter
C Em Dm G7 C Em Dm G7
Girls as sharp as her are something rare
Am C Am C
But it's sad, she doesn't love me now
Am C G7
She's made it clear enough, it ain't no good to pine

C Em Dm G7 C Em Dm G7
She wants to return those things I bought her
C Em Dm G7 C Em Dm G7
Tell her she can keep them just the same
Am C Am C
Things have changed, she doesn't love me now
Am C G Bb
She's made it clear enough it ain't no good to pine

BRIDGE:



Walking about, even in a crowd well,



You'll pick her out, Makes a bloke feel so proud!



VERSE 3:

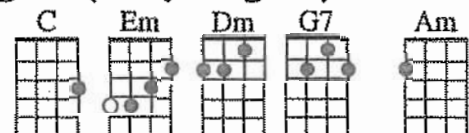
C Em Dm G7 C Em Dm G7
If she finds that I've been round to see you (round to see you)
C Em Dm G7 C Em Dm G7
Tell her that I'm well and feeling fine (feeling fine)
Am C Am C
Don't let on, don't say she's broke my heart
Am C G Bb
I'd go down on my knees but it's no good to pine

(repeat bridge & verse 3)

(last line of verse 3 the 2nd time:)

Am C G7
I'd go down on my knees but it's no good to pine

C Em Dm G7 C Em Dm G7
Mrs. Brown you've got a lovely daughter (lovely daughter)
(repeat and fade)



Written by Trevor Peacock, the best-known version of this song was done by Herman's Hermits, who took it to number one on the U.S. Billboard Hot 100 in May 1965. The song features a very ukulele-sounding muted rhythm guitar by Keith Hopwood and heavily accented vocals by Peter Noone. The song was well known by other British bands and was often performed at birthday parties, with the name of the mother of the birthday girl substituted for "Mrs. Brown".