

Earth Angel

Intro: C Am F G7 (2x)

By... Who? ★



C Am F G7
Earth angel, earth angel, will you be mine,

C Am F G7
My darling dear, love you all the time,
C Am F G7 C Am F G7
I'm just a fool, a fool in love with you,

C Am F G7
Earth angel, earth angel, the one I adore,

C Am F G7
Love you forever, and e-ver more,
C Am F G7 C F C C7
I'm just a fool, a fool in love with you.

**B
R
I
D
G
E**

F C F G7 C C7
I fell for you, and I knew, the vision of your love, loveliness,
F C
I hope and I pray, that some day,
D7 G G7
I'll be the vision of your hap-happiness, oh oh oh oh oh...

C Am F G7
Earth angel, earth angel, please be mine,
C Am F G7
My darling dear, love you all the time,
C Am F G7 C F C C7
I'm just a fool, a fool in love with you,

BRIDGE

C Am F G7
Earth angel, earth angel, please be mine,
C Am F G7
My darling dear, love you all the time,
C Am F G7 C F C
I'm just a fool, a fool in love with you --- ou!



This song was originally credited to baritone singer Curtis Williams of 50s doo-wop group The Penguins', who first recorded the song. However, the group's producer Dootsie Williams later said: "When we went to court for copyright infringement, we had to dig up the source of the song and found out that Curtis hadn't written it, or at least not most of it." The song is actually a pastiche of popular melodies and riffs from the period: The hook was borrowed from the hit of the same name by the Swallows; A similar piano introduction is in the song "I Know" by The Hollywood Flames; The chord changes, known as the 50s progression, are similar to the Rodgers and Hart song, "Blue Moon"; It also uses many of the same vocal inflections used in Jesse Belvin's "Dream Girl."