

# HERNANDO'S HIDEAWAY (TANGO)

655

**Gdim A7**

**I KNOW, A DARK, SECLUDED PLACE,  
DM  
A PLACE, WHERE NO, ONE KNOWS YOUR FACE,  
A7  
A GLASS, OF WINE, A FAST EMBRACE,  
DM A7 DM A7 DM  
IT'S CALLED, HERNANDO'S HIDEAWAY, O - LE!**

**A7  
ALL, YOU SEE, ARE SILHOUETTES,  
DM  
AND ALL, YOU HEAR, ARE CASTANETS,  
A7  
AND NO, ONE CARES, HOW LATE IT GETS,  
DM A7 DM A7 DM  
NOT AT, HERNANDO'S HIDEAWAY, O - LE!**

**BRIDGE:**

**A7  
AT THE GOLDEN FINGER BOWL OR ANYPLACE YOU GO,  
DM  
YOU WILL MEET YOUR UNCLE MAX AND EVERYONE YOU KNOW;  
A7  
BUT IF YOU GO TO THAT SPOT THAT I AM THINKING OF,  
E7 A7  
YOU WILL BE FREE, TO GAZE AT ME, AND TALK OF LOVE.**

**Gdim A7  
JUST KNOCK, THREE TIMES, AND WHISPER LOW,  
DM  
THAT YOU, AND I, WERE SENT BY JOE,  
A7  
THEN STRIKE, A MATCH, AND YOU WILL KNOW,  
DM A7 DM A7 DM  
YOU'RE IN, HERNANDO'S HIDEAWAY, O - LE!**



"Hernando's Hideaway" is a tango show tune, largely in Long Metre, from the musical *The Pajama Game*, written by Richard Adler and Jerry Ross and published in 1954. The lyrics describe a dark and secretive nightclub. *Hernando's Hideaway* was a dive in East Dubuque, Illinois, perched on a high cliff overlooking the highway between Dubuque and Galena. *Hernando's Hideaway* also became a nickname for the smoking room for British parliamentarians in the House of Commons.

