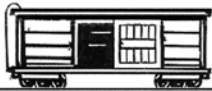


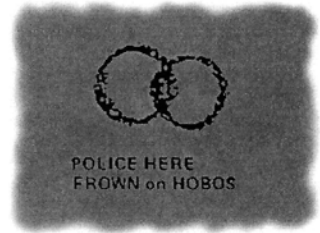
I Know You Rider



G F C G
 I know you rider, gonna miss me when I'm gone;
 I know you rider, gonna miss me when I'm gone;

Bb F Bb F G

Gonna miss your baby, from rollin' in your arms.



G F C G
 Lay down last night, Lord I could not take my rest;
 Lay down last night, Lord I could not take my rest;

Bb F Bb F G

My mind was wanderin' like the wild geese in the west.



G F C G
 The sun will shine in my back door someday;
 The sun will shine in my back door someday;

Bb F Bb F G

March winds will blow, all my troubles away.



G F C G
 I wish I was a headlight, on a North bound train;
 I wish I was a headlight, on a North bound train;

Bb F Bb F G

I'd shine my light through the cool California rain.



G F C G
 I know you rider, gonna miss me when I'm gone;
 I know you rider, gonna miss me when I'm gone;

Bb F Bb F G

Gonna miss your baby, from rollin' in your arms.
 Gonna miss your baby, from rollin' in your arms.



"I Know You Rider" (aka "Woman Blues" and "I Know My Rider") is a traditional woman's blues song that has been adapted by numerous artists, including The Kingston Trio, Joan Baez, Janis Joplin, The Byrds and The Grateful Dead. Modern versions can be traced back to the song's appearance in the 1934 book, *American Ballads and Folk Songs*, by the noted father and son musicologists and folklorists, John Lomax and Alan Lomax. The book notes that "An eighteen-year old black girl, in prison for murder, sang the song and the first stanza of these blues." The Lomaxes then added a number of verses from other sources.