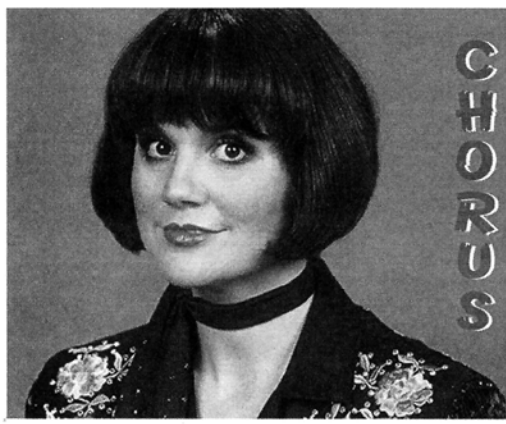


Poor Poor Pitiful Me by Warren Zevon

INTRO (2 beats each): G D A D G D A A

G D A D G D D
 Well I lay my head on the railroad track, waitin' on the Double E,
 G D A D G D D
 But the train don't run by here no more, poor poor pitiful me.



CHORUS

G D A D G D D
 O-oh poor, pitiful me, poor, poor pitiful me,
 G D A D
 Oh these boys won't let me be,
 G A A
 Lord have mercy on me,
 A nc G D A D G D A A
 Woe, woe is me!

G D A D G D D
 Well I met a man out at Hollywood, now I ain't namin' names,
 G D A D G D D
 Well he really worked me over good, just like Jesse James,
 G D A D G D D
 Yes he really worked me over good, he was a credit to his gender,
 G D A D G D D
 Put me through some changes, Lord, sorta like a Waring blender.

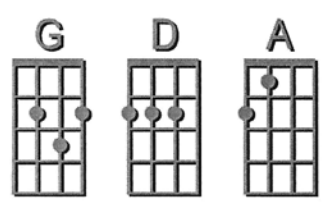
REPEAT CHORUS

G D A D G D D
 Well, I met a boy in the Vieux-Carre, down in Yokohama,
 G D A D G D D
 He picked me up, then he threw me down, he said: "please don't hurt me mama."

REPEAT CHORUS

BRIDGE (2 beats each): G D A D G D A D

G D A D G D A D
 Oh poor, poor me, Oh poor, pitiful me,
 G D A D G D A D
 Oh poor, poor me, Oh poor, pitiful me.



OUTRO (2 beats each): G D A D G D A A (REPEAT AND FADE)