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G G7
Come on, oh baby don't you wanna go,
C G
Come on, oh baby don't you wanna go,
D7 C G D7
Back to that same old place, sweet home Chicago.

G nc G nc
Well, one and one is two, six and two is eight,
G nc G7
Come on baby don't ya make me late,
C G
Cryin' baby... honey don't you wanna go,
D7 C G D7
Back from the land of California, to my sweet home Chicago.

G nc G nc
Two and two is four, four and two is six,
G nc G7
Keep stayin' out late at night you gonna get your business fixed,
C G
Hide-e-hey... baby don't you wanna go,
D7 C G D7
Back to that same old place, sweet home Chicago.

G nc G nc
Well, six and two is eight, eight and two is ten,
G nc G7
She double crossed you one time and she gonna do it again,
C G
Come on... oh baby don't you wanna go,
D7 C G D7
Back from the land of California, to that sweet home Chicago.

G nc G nc
Now six and three is nine, nine and nine is eighteen,
G nc G7
Look there brother baby and see what I've seen,
C G
Hid-e-hey... baby don't you wanna go,
D7 C G D7
Back to that same old place, sweet home Chicago.

G
G7
C
G
D7

This 12-bar-blues standard was first recorded in 1937 by Robert Johnson, who is often credited as the songwriter. However, the song's melody is the same in several earlier songs, including "Honey Dripper Blues," "Red Cross Blues," and the very similar song: "Kokomo Blues."

G G7
Come on, oh baby don't you wanna go,
C G
Come on, oh baby don't you wanna go,
D7 C G G
Back to that same old place, sweet home Chicago,
D7 C nc G G7
Back to that same old place, sweet home Chicago.