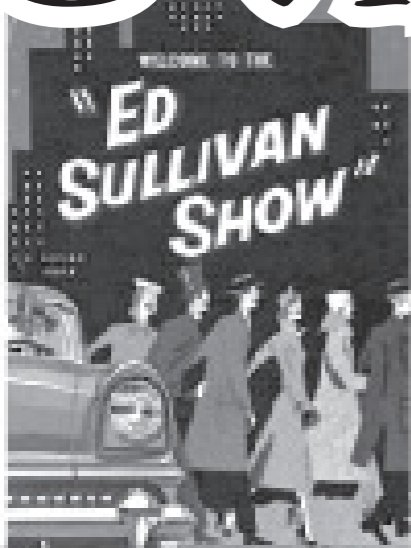
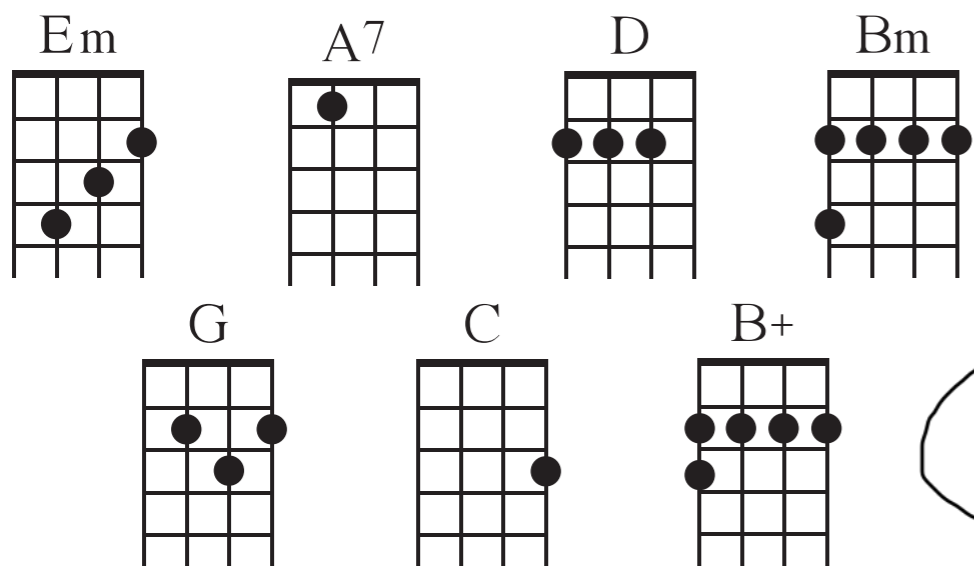


ALL MY LOVING



"Nice lads of course---as we are always being reminded ---in spite of their fans, their clothes and their haircuts"

Ed Sullivan



Ukulele Club of Santa Cruz February 2004

Em A7
Close your eyes and I'll kiss you
D Bm
Tomorrow I'll miss you
G Em C A7
Remember I'll always be true
Em A7
And then while I'm away
D Bm
I'll write home every day
G A7 D
And I'll send all my loving to you

Em A7
I'll pretend that I'm kissing
D Bm
the lips I am missing
G Em C A7
And hope that my dreams will come true
Em A7
And then while I'm away
D Bm
I'll write home every day
G A7 D
And I'll send all my loving to you

• CHORUS

Bm B+ D
All my loving I will send to you
Bm B+ D
All my loving, darling I'll be true

• Repeat First Verse & Chorus then end with....

Bm D
All my loving, all my loving oooh oooh
Bm D
All my loving, I will send to you

SHOW INFO: February 9, 1964 Venue location: Studio 50 Broadway & West 53rd Street New York, NY Capacity: 728
Dress rehearsals: Three: 2/8/64 - 1:30pm and 2/9/64 - 9:15am & 2:30pm Attendance: 728 Ea. for taping and live show Promoter: Ed Sullivan, CBS
The Beatles were paid \$3,500 for the 8:00 pm performance and \$3,000 for the 4:30pm taping of three songs to be broadcast later on February 23, 1964.
The songs performed at the February 9th were All My Loving, Till There Was You, She Loves You, I Saw Her, Standing There & I Want to Hold Your Hand
An estimated 73 million viewers in 23,240,000 homes saw the 8:00pm live performance.

Other Acts included Georgia Brown & Oliver Kids, Frank Gorshin, Tessie O' Shea. One of the Oliver Kids was Davy Jones, later of the Monkees.
and Tessie O' Shea - who played a Ukulele in her performance!!

