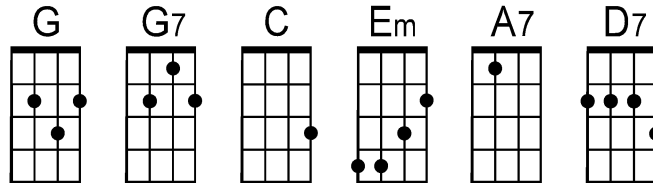


“In the Good Old Summertime”

by George Evans and Ren Shields (1902)



G G7
In the good old summer-time
C G
In the good old summer-time
Em
Strolling through the shady lanes
A7 D7
With your baby mine
G G7
You hold her hand and she holds yours
C G
And that's a very good sign

That she's your tootsie-wootsie
Em A7 D7 G
In the good old summer-time

Instrumental: same as verse (hum or kazoo)

G G7
In the good old summer-time
C G
In the good old summer-time
Em
Strolling through the shady lanes
A7 D7
With your baby mine
G G7
You hold her hand and she holds yours
C G
And that's a very good sign

That she's your tootsie-wootsie
Em A7 D7 G
In the good old summer-time

Slow Ending : Em A7 D7~~~~G~~~~D7\G\
In the good old summer-tiiiiime