

Kansas City

I'm goin' to ^CKansas City, Kansas City here I come
I'm goin' to ^FKansas City, Kansas City here I ^Ccome
They got some crazy little women there and I'm gonna get me one ^C
I'll be ^Cstanding on the corner - of Twelfth Street and Vine
I'm gonna be standing on the corner - of Twelfth Street and ^CVine
With my ^GKansas City baby and a ^Fbottle of Kansas City ^Cwine
Well, I might take a train, I might take a plane
^{C (tacet)} ^{C (tacet)}
But if I have to walk I'm gonna get there just the same
^{C (tacet)} ^C
I'm goin to ^FKansas City, Kansas City here I ^Ccome
They got some crazy little women there and I'm gonna get me one ^C
^C
I'm gonna pack my clothes, leave at the break of dawn
^F ^C
I'm gonna pack my clothes, leave at the break of dawn
^G ^F ^C
Everybody will be sleepin', nobody will know where I've gone
^{C (tacet)} ^{C (tacet)}
Cause if I stay in town, I know I'm gonna die
^{C (tacet)} ^C
Gotta find a friendly city, and that's the reason why
^F ^C
I'm goin to ^FKansas City, Kansas City here I ^Ccome
^G ^F ^C
They got some crazy little women there and I'm gonna get me one

Wave with thumb and little finger - Aloha!

To strum C chords in lines with a tacet, swing your hand in an exaggerated circular motion.

Rock the C chord by playing then lifting fingers for F chord while maintaining C chord

Upstroke final chord at end