

Oh What a Beautiful Mornin'

Played in 3/4 waltz time

G7 C G C
There's a bright golden haze on the meadow!
C G C
There's a bright golden haze on the meadow!
C G C F
The corn is as high as an elephant's eye
Em7 Gdim Dm G7
And it looks like it's climbin' clear up to the sky!

CHORUS:

C F#sus4 F C G G7
Oh, what a beautiful mor --- nin! Oh, what a beautiful day!
C F Cdim C G7 C
I've got a beautiful fee --- lin', everything's goin' my way!



The opening song from the musical *Oklahoma!* written by composer Richard Rodgers and lyricist/librettist Oscar Hammerstein II, *Oh What a Beautiful Mornin'* is sung by the character Curly McLain at the beginning of the play's first scene. *Oklahoma!* was first musical writing venture for the legendary team of Rodgers and Hammerstein, and their play marked the first time a musical started with an a cappella song.

The original Broadway production opened on March 31, 1943 and was a box-office smash that ran for an unprecedented 2,212 performances. *Oklahoma!* later enjoyed award-winning revivals, national tours, foreign productions and an Academy Award-winning 1955 film adaptation starring Gordon MacRae, Shirley Jones and Rod Steiger.



G7 C G C
All the cattle are standin' like statues.
C G C
All the cattle are standin' like statues.
C G C F
They don't turn their heads as they see me ride by,
Em7 Gdim Dm G7
But a little brown maverick is winkin' her eye!

CHORUS

G7 C G C
All the sounds of the earth are like music!
C G C
All the sounds of the earth are like music!
C G C F
The breeze is so busy, it don't miss a tree,
Em7 Gdim Dm G7
And an old weepin' willow is laughin' at me!

CHORUS

END WITH:

C G7 C
Oh what a beautiful day!

