

Take Me Back to Tulsa

G Where's that girl with the red dress on? Some folks calls her **D7** Dinah;
G Stole my heart away from me, way down in Louisiana.

CHORUS: **G** Take Me back to Tulsa, I'm too young to marry;
D7
G Take me back to Tulsa, I'm too young to marry.



A Western swing standard, "Take Me Back to Tulsa" was one of Bob Wills old fiddle tunes that he and Tommy Duncan added words to in 1940. The song is a series of unrelated, mostly non-sense, rhyming couplets. When Wills was asked about the lines, he said they were just nonsense lyrics that he learned as a youth.

Little bee sucks the blossom, big bee gets the honey,
 Poor man picks the cotton, rich man gets the money.

CHORUS

Would I like to go to Tulsa? Boy, you bet I would,
 Well let me off at Archer, and I'll walk down to Greenwood.

CHORUS

I went to the Railroad laid my head down on the track.
 I thought about that girl of mine and I then I eased it back.

CHORUS

We always wear a great big smile, we never do look sour.
 Travelin' 'round the country, playing music by the hour.

CHORUS 2X, tag the end.

