

Left-Hand Technique

- A) Always check: Finger placement and pressure for 'clear sound'
- B) Basic Arranging:
 - 1) 'Ghost Strum' - playing 'Air'
 - 2) Mute - lightly lay finger(s) across strings - 'Muffle'
 - 3) Normal chord-to-chord- 'Press and Release'
- C) Left-Hand Sound Arranging:
 - 1) Press / Pressure - Chord / Note
 - 2) Press chord - release / lift off - go to next chord
 - 3) Press chord - release / lift off - let sound 'ring'
 - 4) Press / pressure / Light pressure - Mute (quick - stop sound)
 - 5) Press chord - play/add - 'passing notes' or (sus) notes
 - 6) Press Chord - Slide chord
 - 7) Press chord - Vary chord 'Qualities'

Right-Hand Techniques

- A) Basic Arranging:
 - 1) Steady Rhythm
 - 2) Sound / no sound
 - 3) Loud / Soft
 - 4) Vary Tempo - Fast / Slow
 - 5) Accents - Syncopation
 - 6) Strum / Finger-picking
 - 7) Progressions - chord study - alternative chords
- B) Parts of Hand:
 - 1) Thumb
 - 2) Index Finger (flick)
 - 3) More fingers
- C) Basic Movements:
 - 1) Touch
 - 2) Brush (hard / soft)
 - 3) Fan
 - 4) Palming - Mute
 - 5) Tapping - Drumming

Strum Techniques

- A) Understanding: 'Beats per Measure'
- B) Understanding: Where and when to use differing 'left and right-hand techniques'
- C How to vary techniques:
 - 1) Verse
 - 2) Chorus
 - 3) End of verse
 - 4) Intro
 - 5) Outro
- D) Types of Strums:
 - 1) Common Strum (D) (D-U)
 - 2) Basic Rock
 - 3) Basic Country - Nashville
 - 4) Ragtime
 - 5) Basic 'Doo-Wop'
 - 6) Latin - Calypso
 - 7) Basic Blues
 - 8) Raggae
 - 9) Mowtown
 - 10) Waltz
 - 11) Irish