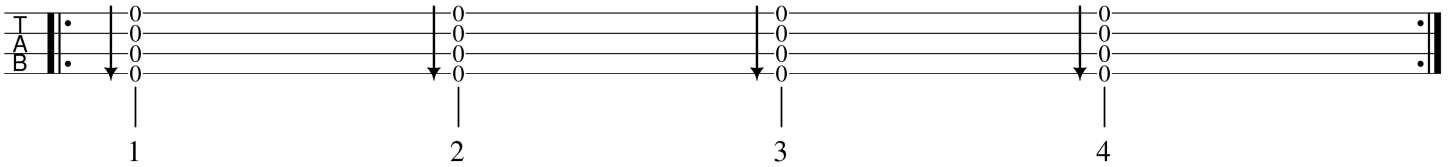


Hello Strum, Nice to Meet You!

An Ukulele Workshop with Dani Joy

Quarter Note March

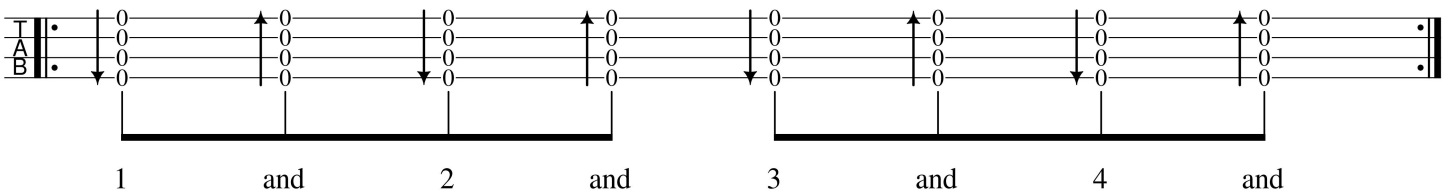
Very simple, repetitive, non-emotional. Good to use when first learning a song and counting out beats. When the Saints, You are my sunshine.



Eighth Note Down Up

Basic ukulele strum, good to fall back on, Can be played Straight or Shuffle/Swing. Sounds best when the up strums are quieter than the down strums. My Girl (straight) & Kansas City

2

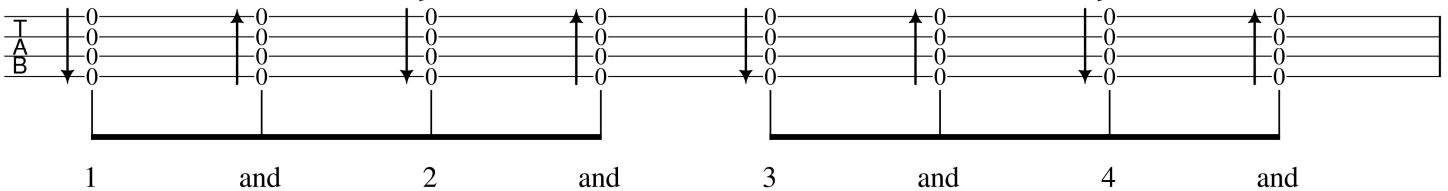


Simple Back Beat

Putting accent (or volume) on beats 2 & 4 creates a "lifted" feel. Great for dancing music, rockabilly, raggaie, pop, etc.

Bad Leroy Brown & Jump Jive n Wail

3

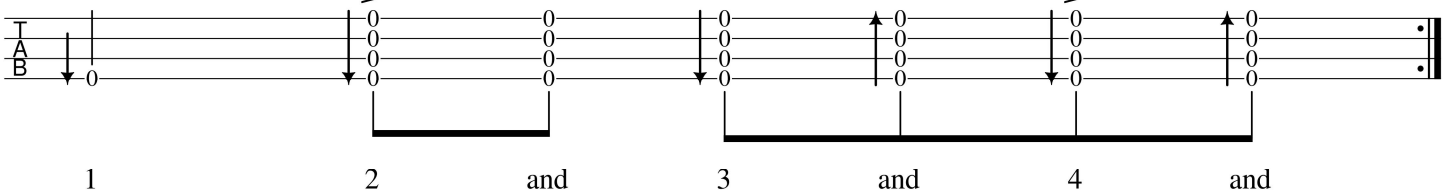


Country Roads Back Beat

Great for John Denver's Country Roads among others. Isolating beat 1 can be slightly more interesting than a Simple Back Beat.

Country Roads

4



A Very Handy Back Beat

I love this strum! Sweet and uplifting, non-aggressive and interesting. Great for old country, cute pop, & story telling songs.

"Touch" means isolate G string by tapping with your thumb. Hey Good Lookin' & Jumbalaya

5

