

THANK YOU!

Craig and I are so grateful to have had the chance to get to hang out with you guys! Thank you so much for having us. We had a wonderful time teaching you, and we hope you enjoyed our tips and tricks!

Here are the notes we created for the class. I have also added some bonus material at the end, as well (music notation and tab). If you would ever like to join us, again, feel free to check out our monthly Live Streams. They are always free to watch - www.craigandsarah.com, and click on the LIVE STREAMS tab. That will let you know what to expect next, or you can check our calendar.

We are also excited about hosting a workshop with Jake - which will be free to watch, as well! That will be March 6 at 12PM PACIFIC. We will have workshop materials for sale on our website: www.craigandsarah.com/presents. We will have workshop material on screen, as he is teaching.

Craig and I will also be hosting many events for Ukulele Festival Hawaii! Please feel free to join our mailing list, via our website, if you'd like to learn more! The dates to write on your calendar are April 11, May 16, June 13, and of course, the BIG DAY, July 18! These will all be virtual, and a ton of fun!

As if we weren't busy enough, we also teach online as well! Feel free to check out our online school with ArtistWorks, www.ArtistWorks.com/ukulele. We love working with our students, and it is a real treat to see them grow as musicians.

Thank you, again to Trudy, for setting our meeting up with you guys! We can't wait till we can see you, in person, again! Keep strumming and have fun practicing!

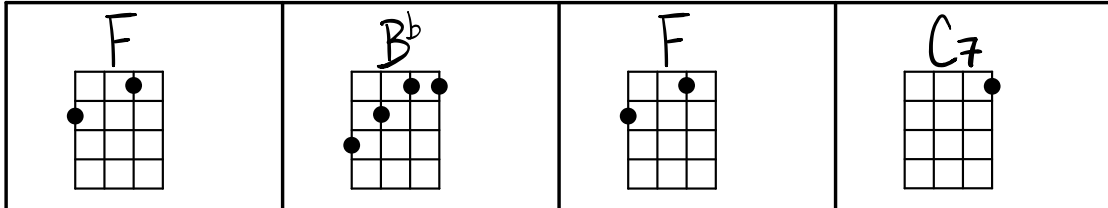


Handwritten signature of Sarah Maisel and a drawing of a ukulele.

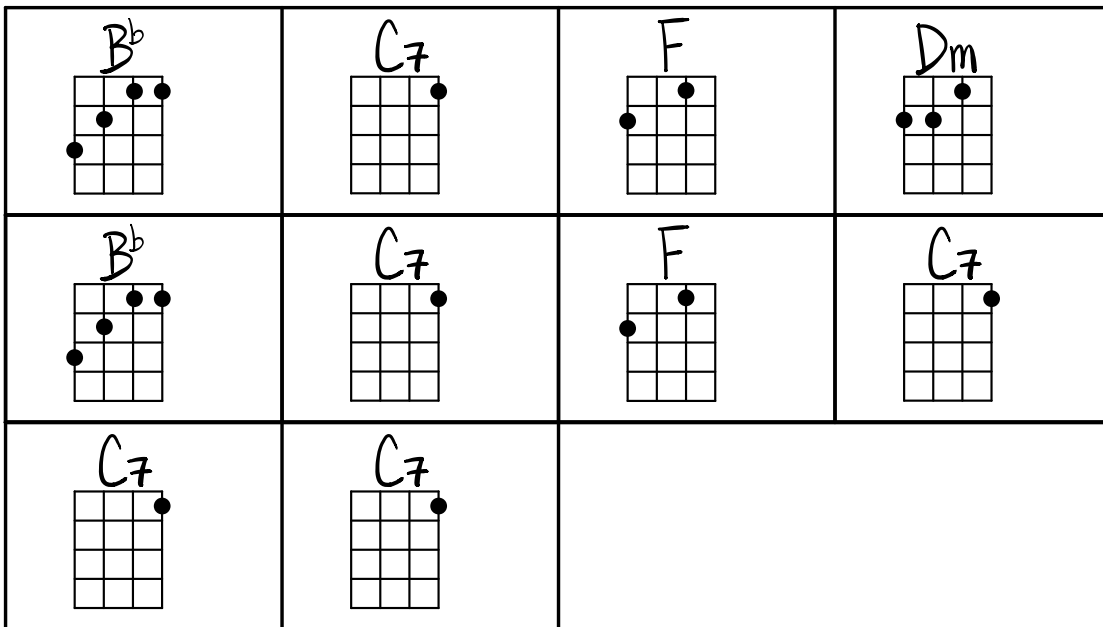
SUN CITY WORKSHOP

With Craig & Sarah

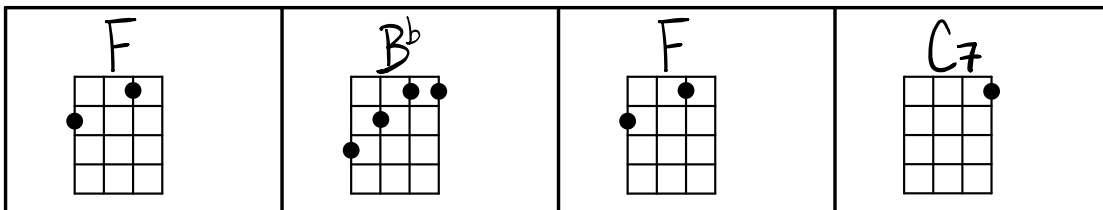
Verse- repeat a bunch



Pre chorus - usually before chorus



Chorus - looks just like the verse!



Picking Pattern Intro Single Notes

● 1 - 3 - 5 - 3 - 1 ← All on the E string

HIT
and
SLIDE

Remember that a key to a good slide is to SNAP to where you are headed. So if you are sliding from 3 - 5, make sure to snap to 5. Go to the 5th fret with confidence!

1 - 3 - 5 - 3 - 1 ← All on the A string

HIT
and
SLIDE

REPEAT THE 1st E Pattern

OPEN E - remember to hold it for 4 beats.

1 - 3 - 5 - 3 - 1 ← All on the E string

HIT
and
SLIDE

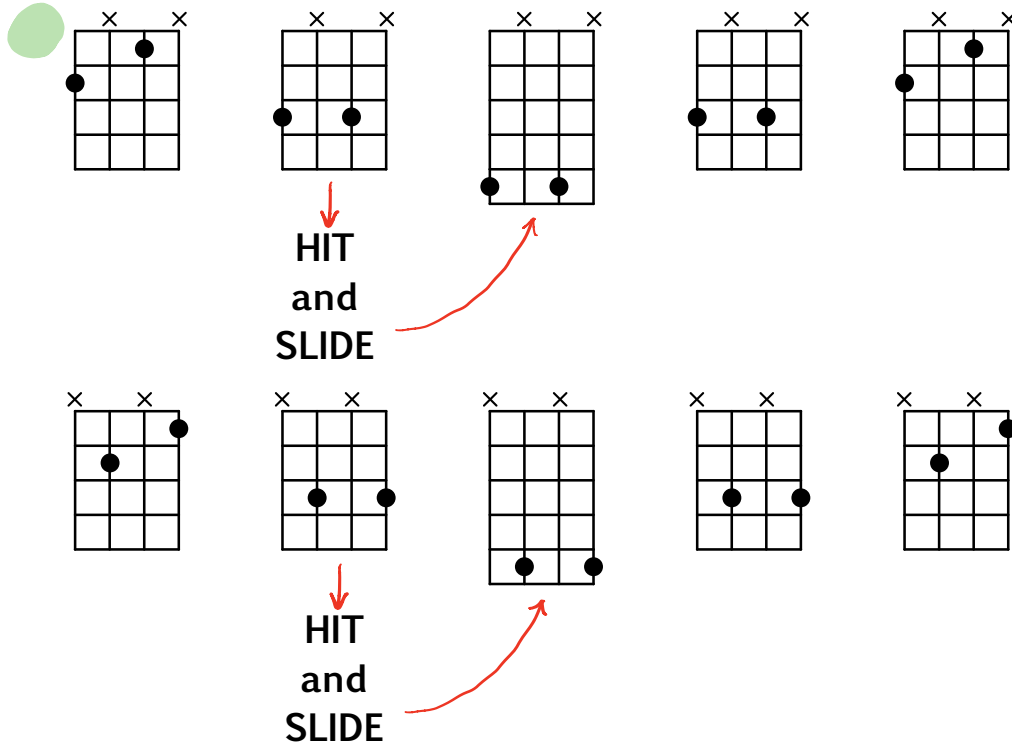
1 - 3 - 5 - 3 - 1 ← All on the A string

HIT
and
SLIDE

REPEAT the 1st E Pattern

OPEN E - 5, 5, 5, 4, 3, 1 (or F chord) ← All on the E string

Picking Pattern Intro Double Stops AKA Two Notes



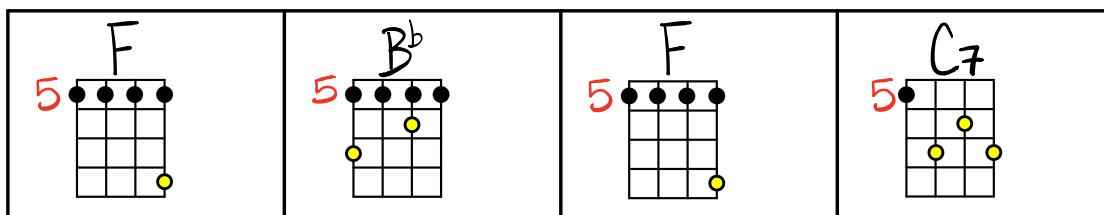
Repeat LINE 1

Open E String for 4 beats for 1st ending

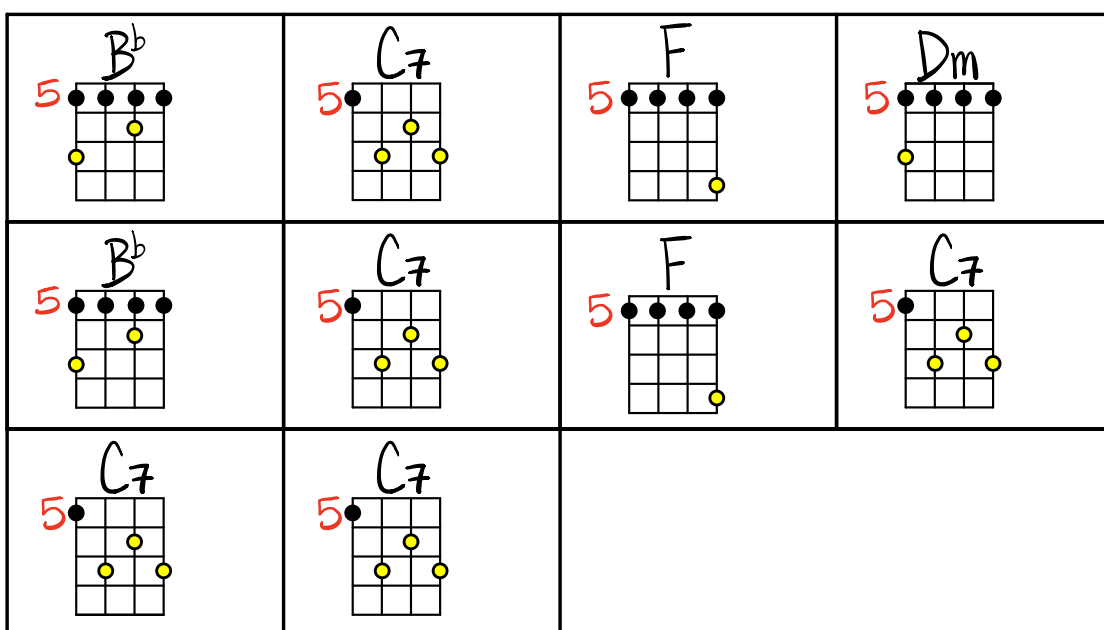
For 2nd ending, after Playing Line 1, 2, and then 1 again
E String only - 5, 5, 5, 4, 3, 1 or F chord

The endings of the phrases are just like the single note versions.

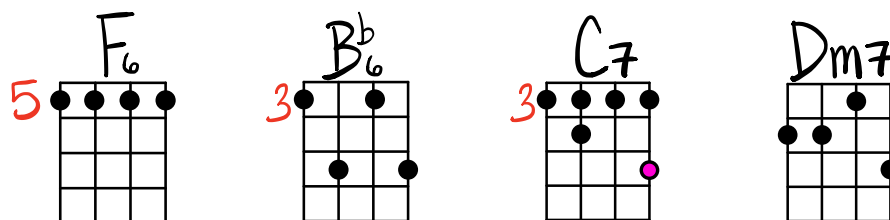
Lets Try Different Chords!



The Yellow Dots should remind you of your first position chords, if you were playing in the Key of C!



Try These Too!



Optional Note
would make
chord a C9

Remember, there is beauty in simplicity!

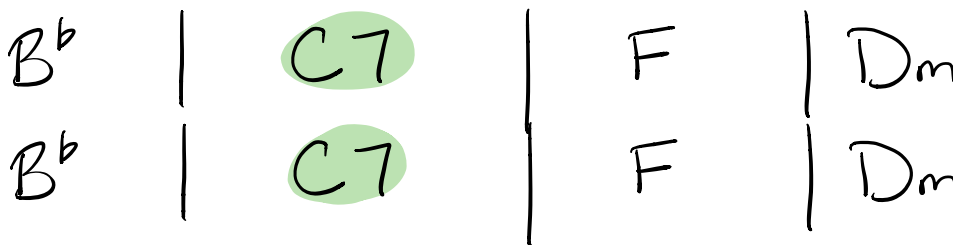
Picking patterns to try:
 Inside outside = C, E, G, A
 G, C, E, A
 Strum - C, E, A

TRY:

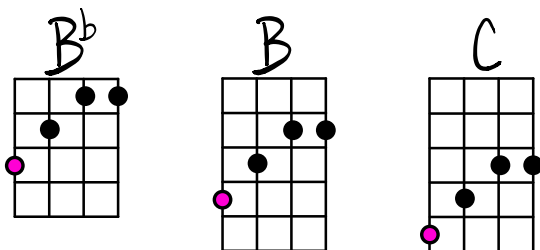
Bb with an open C note, and hammer on the 2nd fret.

Slide up to a C chord (as mentioned below)

NOTICE PATTERNS!



Bb to C is a whole step away, or two frets. You can WALK UP to a C chord from the Bb! If you play High G, you can leave your G string open. If you play Low G, you'll want to play the full closed Bb Chord and move it up to the third fret for the C chord.



OPTIONAL - can be open if High G

FUN FACT:

C7 is based on a C MAJOR chord. That's why you can switch the two and it will usually sound ok.

FINAL RIFF: "You're my, brown eyed girl"

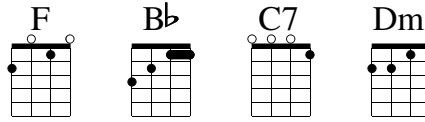
All on E string

1 - 3 - 1 - 0, then 2 on the C string

Brown Eyed Girl

No Intro - Lyrics sung by Ka'au Crater Boys

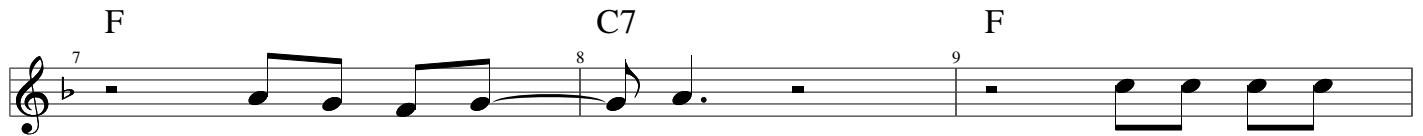
Music by Van Morrison
Tabbed by Sarah Maisel



mf
Hey where did we go? Days when the rain
Wha ev er hap- pened to Tuesday and so
So hard to fine my way, now that I'm on my



came, down in the hol- low
slow, goin' down to the old mine,
own. Saw you just the other day,



play- in a new game, laugh- ing and a
with a transistor ra di- o Stand- ing in the
my how you have grown. Can't stop re-



run- ing hey hey, skip- ing and a jump- ing.
sun light laugh- ing, be hind a rain bow's wall.
mem- berin' way back, sometimes I get over come thinkin' back



In the mis- ty morn- ing fog with our
Kiss- in and a hug- in.
Mak- ing love in the green grass,



hearts a thump- in', and you, my brown eyed
all a long the waterfall with you,
be hind the stadi- um with you,

19 F Dm Bb
girl. You my

22 C7 F C7
brown eyed girl. Do you re- mem- ber when,

26 F Bb F C7
weused to sing, sha- la la la la la la la la la tee da.

31 F Bb F
Sha- la la la la la la la la la tee da,

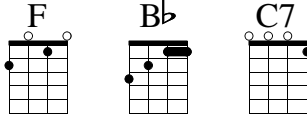
34 C7 F Bb
la tee da.

3. Bb F
37

Brown Eyed Girl

Intro

Music by Van Morrison
Tabbed by Sarah Maisel



Ukulele notation for measures 1-3. The key signature has one flat (Bb) and the time signature is 4/4. The music is marked *mf*. Chords are F, Bb, and F. The tablature shows fingerings for the top (T) and bottom (B) strings.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 3 | 3 | 5 | 3 | 1 |
| 2 | 3 | 3 | 5 | 3 | 2 |

Ukulele notation for measures 4-6. Chords are C7, F, and Bb. The tablature shows fingerings for the top (T) and bottom (B) strings.

| | | | | | | |
|---|---|---|---|---|---|---|
| 0 | 1 | 3 | 3 | 5 | 3 | 1 |
| 2 | 3 | 3 | 5 | 3 | 2 | |

Ukulele notation for measures 7-9. Chords are F, C7, and F. The tablature shows fingerings for the top (T) and bottom (B) strings.

| | | | | | |
|---|---|---|---|---|---|
| 1 | 3 | 3 | 5 | 3 | 1 |
| 2 | 3 | 3 | 5 | 3 | 2 |