

Kansas City

I'm goin' to ^CKansas City, Kansas City here I come

I'm goin' to ^FKansas City, Kansas City here I ^Ccome

They got some crazy little women there and I'm gonna get me one ^C

I'll be standing ^Con the corner - Twelfth Street and Vine

I'm gonna be standing ^Fon the corner - Twelfth Street and ^CVine

With my ^GKansas City baby and a bottle of ^FKansas City ^Cwine

Well, I might take a ^{C (tacet)}train, I might take a ^{C (tacet)}plane

But if I have to walk ^{C (tacet)}I'm gonna get there just the same ^C

I'm goin to ^FKansas City, Kansas City here I ^Ccome

They got some crazy little women there and I'm gonna get me one ^C

I'm gonna ^Cpack my clothes, leave at the crack of dawn

I'm gonna ^Fpack my clothes, leave at the crack of dawn ^C

Everybody will be sleepin', nobody will know where I've ^Ggone ^F

Cause if I stay in town, I know I'm gonna die ^{C (tacet)}

Gotta find a friendly city, and that's the reason why ^{C (tacet)} ^C

I'm goin to ^FKansas City, Kansas City here I ^Ccome

They got some crazy little women there and I'm gonna get me one ^G ^F ^C

Upstroke final chord at end.

Wave with thumb and little finger - Aloha!

To rock the C chord, alternate 0003 and 2013 (F/C).

Play, then lift fingers for F while maintaining C chord.

In tacet phrases, swing your hand in an exaggerated circle.