

La Bamba

4 Beats for each chord symbol unless otherwise indicated

INTRO: C// F// G7 2X then C// F// G7/

VERSE 1

Tacet C// F// G7
Para bailar la Bamba
C// F// G7 C// F// G7
Para bailar la Bamba se necesita una poca de gracia
C// F// G7 C// F// G7
una poca de gracia para me para ti ay arriba y arriba
C// F// G7 C// F// G7/
ay arriba y arriba por ti sere por ti sere por ti sere

VERSE 2

Tacet C// F// G7
Yo no soy marinero
C// F// G7 C// F// G7
Yo no soy marinero soy capitan soy capitan soy capitan

CHORUS

C// F//G7
Bamba Bamba
C// F//G7
Bamba Bamba
C// F//G7
Bamba Bamba
C// F//G7/
Baaaaaaa

REPEAT FROM TOP WITHOUT CHORUS

END WITH

C// F//G7
Bamba Bamba
C// F//G7
Bamba Bamba
C// F//G7
Bamba Bamba
G7 G7 G7 G7 G7 G7/
Ah Ah Ah Ah Ah
Singing note G B D F G right into "Twist and Shout"

Twist and Shout

4 Beats for each chord symbol unless otherwise indicated

CHORUS

Well shake it up baby, now (**Shake it up baby**)

Twist and shout (**Twist and shout**)

Come on, come on, come on, come on

baby now (**Come on baby**)

Come on and work it on out (**Work it on out**)

VERSE 1

Well, work it on out now (**Work it on out**)

You know you look so good (**Look so good**)

You know you got me goin' now (**Got me goin'**)

Just like I knew you would (**Just like I knew you would**)

CHORUS

VERSE 2

You know you twist little girl (**Twist little girl**)

You know you twist so fine (**Twist so fine**)

Come on and twist a little closer now (**Twist a little closer**)

And let me know that you're mine (**Let me know you're mine**)

Break: G7 G7 G7 G7 G7 G7/

Ah - ah - ah - ah - ah

G B D F G (singing notes)

CHORUS

VERSE 2

End with: G7 G7 G7 G7(6 down strokes) C/

Ah - ah - ah

G B D D (singing notes)