

Remember the Music

Swing

Victoria Vox and Ernie Halter

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music, each with a guitar chord diagram above the staff. The lyrics are written below the staff, with some words underlined to indicate phrasing. The score includes various musical notations such as rests, slurs, and triplets.

System 1: Chords: G, G#dim7, Am, D7. Measure 4 contains a whole rest.

System 2: Chords: G, G#dim7. Measure 5 starts with a repeat sign. Lyrics: I don't re - call _____ where I left _____ my keys, my / I see it now _____ the band was _____ play - ing

System 3: Chords: Am, D7. Measure 7 starts with a repeat sign. Lyrics: hat I could swear _____ it was here _____ I / I held you close _____ in my arms _____ we swayed

System 4: Chords: G, G#dim7. Measure 9 starts with a repeat sign. Lyrics: write my - self notes _____ but find my - self los - ing them / in - to the night _____ like we were the on - ly ones

System 5: Chords: Am, D7. Measure 11 starts with a repeat sign. Lyrics: clear - ly my mem - bres not clear _____ / we were the bright - est of stars _____

System 6: Chords: G, G#dim7. Measure 13 starts with a repeat sign. Lyrics: I tie a string _____ a - round my fing - er but / I could - n't tell _____ you what you were wearing the

Remember the Music

15

Am D7

I day can't or re - mem - ber or what for _____ did I
the month _____ or the year _____

17

G G#dim7

turn off the stove _____ or leave on the i - ron did
we whis - pered words _____ sweet and en - dear - ing but

19

Am D7

I ev - en lock _____ the front door? _____ But there's
they've long _____ gone _____ from my ears _____

21

Em Em/D# Em/D A7

al - ways a thread _____ of mel - o - dy in my head _____ oh with

25

D7 G#dim7 D7 1. G G#dim7

all the things I for - get I Re - mem - ber _____ the Mus - ic _____

29

Am D7 2. G G7

Mus - ic _____ when I hear that

Remember the Music

33

Am D7 G G7

song I start sing-ing a-long the love that we

37

Am D7 D7 G#dim7 D7

share it ain't___ go - in'___ no - where___ cuz there's

41

Em Em/D# Em/D A7

al - ways a thread___ of mel-o - dy in my head___ oh with

45

D7 G#dim7 D7

all the things I for - get I re - mem - ber___ the

47

G G#dim7 Am D7 G

Mus-ic___ I Re-mem-ber the Mus-ic___ I Re-mem-ber the Mus-ic. ___

Remember the Music

(words and music by Victoria Vox and Ernie Halter)

4/4 time

Jazz / Swing

Vamp intro:

| |: G |G#dim7 |Am |D7 :|

|G |G#dim7 |Am |D7

I don't recall where I left my keys, my hat I could swear it was here, I
write myself notes I find myself losing them Clearly my memory's not clear.
I tie a string a-round my finger, but I can't remember what for, Did I
turn off the stove, or leave on the iron, did I even lock the front door? But there's

|Em |EmM7 |Em7 |A7 (|Em |Em/D# |Em/D | A/C#) <- minor line cliché

always a thread of melody in my head, oh with

|D7 G#dim7 |D7 (stop) |G |G#dim7 |Am |D7

all the things I forget I Remember the Music

|G |G#dim7 |Am |D7

I see it now, the band was playing I held you close in my arms, We swayed
into the night like we were the only ones we were the brightest of stars
I couldn't tell you what you were wearing the day, or the month, or the year, and we
whispered words sweet and endearing but they are long gone from my ears, but there's

|Em |EmM7 |Em7 |A7 (|Em |Em/D# |Em/D | A/C#) <- minor line cliché

always a thread of melody in my head, oh with

|D7 G#dim7 |D7 (stop) |G |G7

all the things I forget I Remember the Music When I hear that

|Am |D7 |G |G7

song I start singing along The love that we

|Am |D7 (slower) |D7 G#dim7 |D7 (drama!)

share it ain't going nowhere.... but there's

|Em |EmM7 |Em7 |A7 (|Em |Em/D# |Em/D | A/C#) <- minor line cliché

always a thread of melody in my head, oh with

|D7 G#dim7 |D7 (stop) |:G |G#dim7 |Am |D7 :| (vamp)

all the things I forget I Remember the Music

Jazz / Swing Strumming Patterns

with Victoria Vox

4/4 time means: 4 beats to a measure & quarter note gets the beat

single beat strum (jazz/pop/rock)

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
D D D D D D D D D D D D D D D D

5 "island" / calypso / folk / pop

1 2 + ___ + 4 + 1 2 + ___ + 4 + 1 2 + ___ + 4 + 1 2 + ___ + 4 +
D D U U D U D D U U D U D D U U D U D D U U D U

9 Pop / Rock w/ Chunk (1/8 note feel): (same as Calypso, but Chunk on beat 2 + 4 back beat)
Also, use thumb nail to strum UP (if possible). NOW SWING IT!

1 2 + ___ + 4 + 1 2 + ___ + 4 + 1 2 + ___ + 4 + 1 2 + ___ + 4 +
D DX U U DX U D DX U U DX U D DX U U DX U D DX U U DX U

For "Remember the Music" we'll a mixture of these strumming patterns:

13

1 2 3 4 1 2 + ___ + 4 + 1 2 3 4 1 2 + ___ + 4 +
D D D D D DX U U DX U D D D D D DX U U DX U

17

1 2 3 4 1 2 3 4 1 2 3 4 1 2 + ___ + 4 +
D D D D D D D D D D DX U U DX U