

Three Alternate Positions for each Chord

# The Girl from Ipanema


**Cmaj7**  
Tall and tan and young and lovely,

**D7**  
the girl from Ipanema goes walking

**Dm7** **Db7** **Cmaj7** **Db9**  
and when she passes, each one she passes goes a-a-h

**Cmaj7**  
When she walks she's like a samba that

**D7**  
swings so cool and sways so gentle, that when

**Dm7** **Db7** **Cmaj7**  
that when she passes, each one she passes goes a-a-h...

**Dbmaj7** **F#9**  
Oh, but I watch her so sadly

**Dbmin7** **A9**  
How can I tell her I love her?

**Dm7** **Bb9**  
Yes, I would give my heart gladly

**Em7** **A7(-9)**  
But each day when she walks to the sea

**Dm7** **G7(-9)**  
she looks straight ahead not at me

**Cmaj7**  
Tall and tan and young and lovely

**D7**  
the girl from Ipanema goes walking,

**Dm7** **Db7**  
and when she passes I smile, but she doesn't

first time through... see. She just doesn't see repeat from beginning

**Cmaj7** **Db7**

second time through... see. No, she doesn't see

**Cmaj7** **Db7** **Cmaj7**

