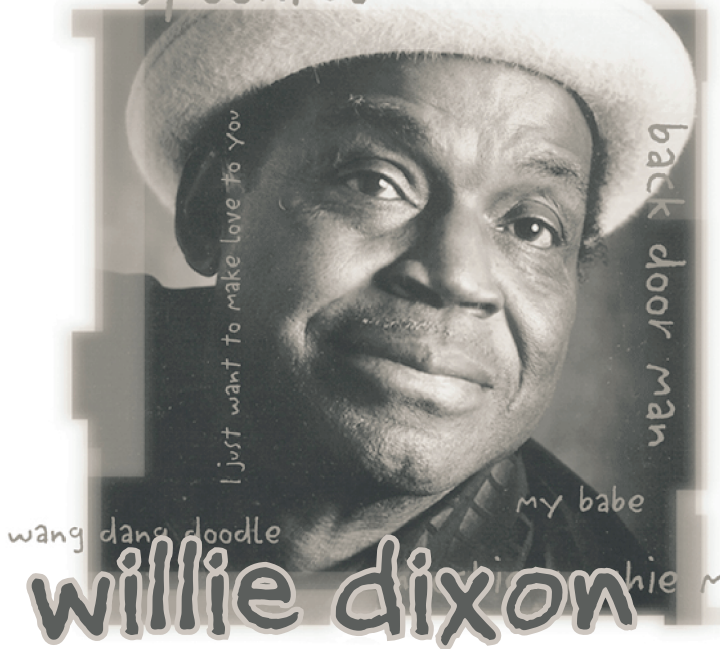


# 344 hoochie coochie man

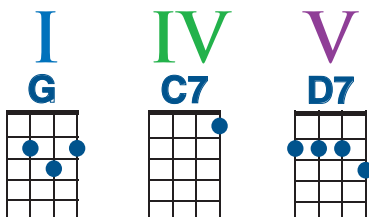
spoonful

little red rooster



"the Blues are the roots and  
the other musics are the fruits"  
... Willie Dixon

Willie Dixon is the Blues ... and was certainly the single most important presence on the postwar Chicago scene. What distinguished Willie Dixon from most other Delta bluesmen of his day was his ability to read, write, compose, and arrange music -- talents that were to destine him for legendary status among the bluesmakers. Dixon was born in Vicksburg, Mississippi, in 1915 and was influenced as a child by his mother -- a writer of religious poetry -- and the local gospel scene. But it was boxing, not music, that brought Dixon to Chicago in 1936. He was an upstart professional fighter who for a time sparred with the great Joe Louis. Dixon played upright bass with several Chicago bands through 1948, when he signed with Chess Records. Dixon remained with Chess through the 1960's, where he contributed such blues standards as Hoochie Coochie Man, I Just Want To Make Love To You, Evil, Spoonful, I Ain't Superstitious, Little Red Rooster, Back Door Man, I Can't Quit You Baby, You Shook Me, The Seventh Son, and Wang Dang Doodle. Dixon died in Burbank, California, in 1992.



Ukulele Club of Santa Cruz  
The "early blues" meeting  
June 2005

G  
Gypsy woman told my momma, before I was born  
G  
You got a boy-child comin', gonna be a son-of-a-gun  
G  
Gonna make these pretty women, jump and shout  
G  
And the world will only know, a-what it's all about  
G C7  
Y'know I'm here

G  
Everybody knows I'm here  
D7 C7  
And I'm the hoochie-coochie man  
G  
Everybody knows I'm here

G  
On that seventh hour, on the seventh day,  
G  
on the seventh month, the seventh doctor said:  
G  
"He's born for good luck", and I know you see;  
G  
Got seven hundred dollars, and don't you mess with me  
G C7  
Y'know I'm here

G  
Everybody knows I'm here  
D7 C7  
Well I'm the hoochie-coochie man  
G  
Everybody knows I'm here

G  
Gypsy woman told my momma said "Oooh, what a boy,  
G  
he gonna make so many woman, jump and shout for joy"  
G C7  
Y'know I'm here

G  
Everybody knows I'm here  
D7 C7  
And I'm the hoochie-coochie man  
G  
Everybody knows I'm here

• Repeat First Verse and then close it out...