

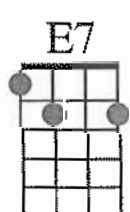
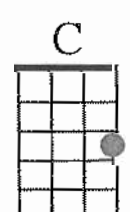
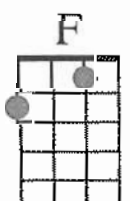
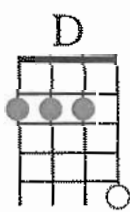
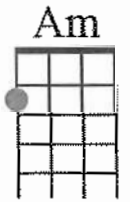
Coming Into Los Angeles



Arlo Guthrie

Am D
 Coming in from London from over the pole
 F C E7
 Flying in a big airlin - er
 Am D
 Chicken flying everywhere around the plane
 F C E7
 Could we ever feel much fin - er

Am D
 Coming into Los Angeles,
 Am D
 Bringin" in a couple of keys
 Am D
 Don't touch my bags, if you please
 F C E7
 Mister customs man yeah yeah



Am D
 There's a guy with a ticket to Mexico
 F C E7
 No, he couldn't look much stran - ger
 Am D
 Walking in the hall with his things and all
 F C E7
 Smiling, said he was the Lone Ran - ger

CHORUS

Am D
 Hip woman walking on the moving floor
 F C E7
 Tripping on the escala - tor
 Am D
 There's a man in the line and she's blowing his mind
 F C E7
 Thinking that he's already made heir

CHORUS