

INTRO RIFF:

T	4	3	2	0
A	4	4	3	3
B	4	4	3	3
	2	2	1	1
	2	2	1	1
	2	2	1	1

-3- -3- -3-
play as triplets

Blue Monday

by Dave
Bartholomew
& Fats Domino



First recorded by Smiley Lewis in 1954, this song was then popularized by Fats Domino's 1956 recording on Imperial Records. That record gave the songwriting credit to both Bartholomew and Domino. Fat's version was also featured in the 1956 film *The Girl Can't Help It* and became one of the earliest rhythm and blues songs to make the Billboard magazine pop music charts: It reached the #1 spot on the R&B Best Sellers chart.

E7 A A7
Blue Monday, how I hate blue Monday,
D7 A
Got to work like a slave all day.
Here come Tuesdays, oh hard, Tuesdays,
E7
I'm so tired, got no time to play.
A A7
Here come Wednesday, I'm beat to my socks,
D7 A
My girl calls, got to tell her I'm out,
E7
'Cause Thursday is a hard workin' day,
A A7
And Friday I get my pay.

D7 Adim
Saturday mornin', oh, Saturday mornin'.
A A7
All my tiredness has gone away.
D7 Adim
Got my money, and my honey,
E7
And I'm out on the stand to play.
A A7
Sunday mornin' my head is bad
D7 A
But it's worth it for the time that I had.
E7
But I've got to get my rest
A E7
'Cause Monday is a mess.

INTERLUDE:

| A | A7 | D7 | A | A | E7 | A | A7 |

D7 Adim
Saturday mornin', oh, Saturday mornin'.
A A7
All my tiredness has gone away,
D7 Adim
Got my money, and my honey,
E7
And I'm out on the stand to play,
A A7
Sunday mornin' my head is bad,
D7 A
But it's worth it for the time that I had,
E7
But I've got to get my rest
A A7
'Cause Monday is a mess.

