

Blue Moon of Kentucky

(the Elvis version)



A **D**
Blue moon, blue moon.

A **E7**
Blue moon, keep shining bright.

A **A7**
Blue moon, keep on shining bright.

D **Dm**
You're gonna bring me back my baby tonight.

A **E7** **A**
Blue moon, keep shining bright.

A **D**
I said blue moon of Kentucky, keep on shining.

A **E7**
Shine on the one that's gone and left me blue.

A **D**
I said blue moon of Kentucky, keep on shining.

A **E7** **A** **A7**
Shine on the one that's gone and left me blue.

D
Well it was on one moonlight night.

A
Stars shining bright.

D
Wish blown high.

A **E7**
And love said good-bye.

A **D**
Blue moon of Kentucky, just a-keep on shining.

A **E7** **A**
Shine on the one that's gone and left me blue.



"Blue Moon of Kentucky" was written as a $\frac{3}{4}$ -time waltz in 1946 by premier bluegrass musician Bill Monroe. The song has since been recorded by many artists, including Elvis Presley. In July 1954, Sun Records producer Sam Phillips was looking for another song to release as the B-side to "That's All Right." According to Elvis' guitar player Scotty Moore: "We all knew we needed something, and after a little break, Bill Black starts beating on his bass and singing "Blue Moon of Kentucky," mocking Bill Monroe by singing in a high falsetto voice. So Elvis and I joined in with him." The band transformed Monroe's slow waltz into an upbeat, rockabilly tune done in 4/4 time.

