

Day-O (the banana boat song)



C G C
Day-o, Day-ay-ay-o
Daylight come and me wan' go home
Day, me say day-ay-ay-o-o
Daylight come and me wan' go home.

C
Work all night on a drink a' rum
Daylight come and me wan' go home
Stack banana till the mornin' come
Daylight come and me wan' go home.

C G
Come, Mister tally man, tally me banana
Daylight come and me wan' go home
Come, Mister tally man, tally me banana
Daylight come and me wan' go home.

C
It's six foot, seven foot, eight foot BUNCH!
Daylight come and me wan' go home
Six foot, seven foot, eight foot BUNCH!
Daylight come and me wan' go home

C G C
Day-o, isa Day-ay-ay-o
Daylight come and me wan' go home
Day, isa day-ay-ay-o-o
Daylight come and me wan' go home.

C
A beautiful bunch a' ripe banana
Daylight come and me wan' go home
Highly deadly black tarantula
Daylight come and me wan' go home
C
It's six foot, seven foot, eight foot BUNCH!
Daylight come and me wan' go home
Six foot, seven foot, eight foot BUNCH!
Daylight come and me wan' go home
C G
Come, Mister tally man, tally me banana
Daylight come and me wan' go home
Come, Mister tally man, tally me banana
Daylight come and me wan' go home.
C G C
Day-o, Day-ay-ay-o
Daylight come and me wan' go home
NC
Day, me say day, me say day, me say day
me say me say day-ay-ay-o...
Daylight come and me wan' go home!



The best-known version of this traditional Jamaican folk song was recorded and released by singer Harry Belafonte in 1956 and is one of his signature songs. Although this work song has the strong influence of the Jamaican mento style, it's commonly classified as an example of calypso music.