

658 *INTRO: Am // G // F // E7 // Am // G // F // E7 | (stop)*

NC Am G F E7 Am G F E7
 Hit the road, Jack, don't you come back no more, no more, no more, no more,
 Am G F E7 Am G F E7
 Hit the road, Jack and don't you come back no more.

Am G F E7
 Oh woman, oh woman, don't you treat me so mean,
 Am G F E7
 You're the meanest old woman that I've ever seen,
 Am G F E7
 I guess if you say so,
 Am G F E7
 I'll have to pack my things and go.

Hit the Road Jack

Percy Mayfield

Am G F E7 Am G F E7
 Hit the road, Jack, don't you come back no more, no more, no more, no more,
 Am G F E7 Am G F E7
 Hit the road, Jack and don't you come back no more. (what you say!)

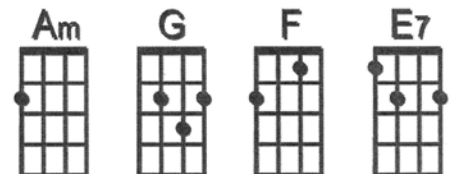


Written by Percy Mayfield, this song became famous after it was recorded in 1961 by Ray Charles and Raelettes vocalist Margie Hendricks.

Am G F E7
 Now baby, listen baby, don't you treat me this way,
 Am G F E7
 For I'll be back on my feet some day,
 Am G F E7
 Don't care if you do 'cause it's understood,
 Am G F E7
 You ain't got no money you just ain't no good,
 Am G F E7
 I guess if you say so,
 Am G F E7
 I'll have to pack my things and go (that's right).

Am G F E7 Am G F E7
 Hit the road, Jack, don't you come back no more, no more, no more, no more,
 Am G F E7 Am G
 Hit the road, Jack and don't you come back no more.

F E7 Am G
 Don't you come back no more.
 F E7 Am G
 Don't you come back no more.



(Repeat and fade)