

ACCAPELLA (strum a "C" first):

Aruba, Jamaica, Ooo I wanna take ya,
Bermuda, Bahama, come on pretty mama,
Key Largo, Montego, baby why don't we go...

C Off the Florida Keys, Em7 F
Gm There's a place called Kokomo, C Dm7 G
Fm That's where you wanna go to get away from it all.
C Bodies in the sand, Em7 F
Gm Tropical drink melting in your hand, C Dm7
Fm We'll be falling in love to the rhythm of a steel drum band,
G Down in Koko... (NOTE: "mo" overlaps with "Aruba" in chorus)



by John Phillips, Scott McKenzie,
Mike Love, and Terry Melcher

C We'll put out to sea, Em7 F
Gm And we'll perfect our chemistry, C
Fm By and by we'll defy, Dm7 G
C A little bit of gravity, Em7
Gm Afternoon delight, F
Fm Cocktails and moonlit nights, C
C That dreamy look in your eye Dm7
G Gives me a tropical contact high,
G Way down in Koko...



CHORUS

C Aruba, Jamaica, Ooo I wanna take ya to F
Bermuda, Bahama, come on pretty mama, C
Key Largo Montego, baby why don't we go down to Kokomo, F
We'll get there fast and then we'll take it slow, Fm
Am That's.. where.. we wanna go, C NC
G Way down in Kokomo C
(1st time) Martinique, that Monserate mystique
(2nd time) Port Au Prince, I wanna catch a glimpse
(3rd time) PLAY CHORUS 2nd time & END

REPEAT CHORUS

C Everybody knows, Em7 F
Gm A little place like Kokomo, C
Fm Now if you wanna go, Dm7
G And get away from it all,
G Go down to Koko...

REPEAT CHORUS