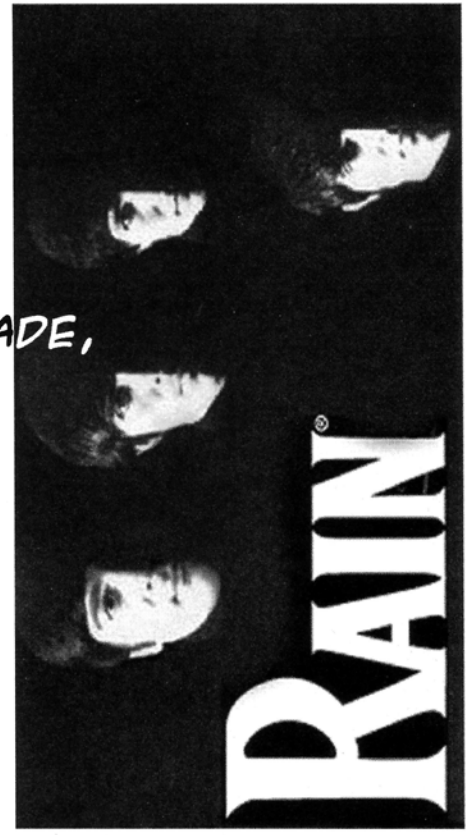


WHEN THE RAIN COMES, WE RUN AND HIDE OUR HEADS,
 WE MIGHT AS WELL BE DEAD,
 WHEN THE RAIN CO - - MES,
 WHEN THE RAI - - N COMES.

WHEN THE SUN SHINES, WE SLIP INTO THE SHADE,
 AND SIP OUR LEMONADE,
 WHEN THE SUN SHI - - NES,
 WHEN THE SU - - N SHINES.



LENNON/MCCARTNEY

C/ C/ C/ C/ F/ F/ F/
 RAI - AI - AI - AI-AI-AI-AI - AI - AIN,
 F/ C C
 I DON'T MIND,
 C/ C/ C/ C/ F/ F/ F/
 SHI - I - I - I-I-I-I-I - I - INE,
 F/ C C
 THE WEATHER'S FINE.

(/ = ONE STRUM)

CHORUS

I CAN SHOW YOU THAT WHEN IT STARTS TO RAIN,
 EVERYTHING'S THE SAME,
 I CAN SHOW YOU - - U,
 I CAN SHO - - W YOU.

REPEAT CHORUS

CAN YOU HEAR ME, THAT WHEN IT RAINS AND SHINES,
 IT'S JUST A STATE OF MIND,
 CAN YOU HEAR ME - - - E?
 CAN YOU HEAR - - - R ME?

VAMP ON C CHORD

"SDAEH RIEHT EDIH DNA NUR YEHT SEMOC NIAR EHT FI"

The Beatles first released this song in June 1966 as the B-side of the "Paperback Writer" single. Both songs were recorded during the sessions for their hit album *Revolver* though neither appears on that album. Three promotional films were made for the song, which sparked George Harrison to say in 1995: "So I suppose, in a way, we invented MTV."