

# Rainy Day Women #12 & 35

723

Bob Dylan

**C**  
Well, they'll stone ya when you're trying to be so good,  
They'll stone ya just like they said they would.

**F**  
They'll stone ya when you're tryin' to go home.

**C**  
Then they'll stone ya when you're there all alone.

**G7**  
But I would not feel so all alone,

**C**  
Everybody must get stoned.

**(C)** Well, they'll stone ya when you're walkin' 'long the street.  
They'll stone ya when you're tryin' to keep your seat.  
They'll **(F)** stone ya when you're walkin' on the floor.  
They'll **(C)** stone ya when you're walkin' to the door.  
But I **(G7)** would not feel so all alone,  
**(C)** Everybody must get stoned.

**(C)** They'll stone ya when you're at the breakfast table.  
They'll stone ya when you are young and able.  
They'll **(F)** stone ya when you're tryin' to make a buck.  
They'll **(C)** stone ya, and then they'll say, "good luck."  
But I **(G7)** would not feel so all alone,  
**(C)** Everybody must get stoned.

**(C)** Well, they'll stone you and say that it's the end.  
Then they'll stone you and then they'll come back again.  
They'll **(F)** stone you when you're dancin' with some kook.  
They'll **(C)** stone you when you're strummin' on your uke.  
But I **(G7)** would not feel so all alone,  
**(C)** Everybody must get stoned.

**(C)** Well, they'll stone you when you walk all alone.  
They'll stone you when you are walking home.  
They'll **(F)** stone you and then say you are brave.  
They'll **(C)** stone you when you are set down in your grave.  
But I **(G7)** would not feel so all alone,  
**(C)** Everybody must get stoned.

## C RIFF:

A---7-----6---5---3---

E-----0---

C---7-----6---5---0---

G-----0---

## F RIFF:

A-----0---

E---5-----4---3---1---

C-----0---

G---5-----4---3---2---



This song was recorded in Columbia Music Row Studios in Nashville in the early hours of March 10, 1966. Producer Bob Johnston suggested that "It would sound great done Salvation Army style." Hence, the chaotic musical atmosphere of the track was attained by the musicians trading instruments: Bassist Charlie McCoy played trumpet. Drummer Kenny Buttrey set up his bass drum on two chairs and played them using a timpani mallet. Guitar player Wayne Moss played bass. Henry Strzelecki played Al Kooper's organ while Kooper played a tambourine. Johnston recalled: "All of us were walking around, yelling, playing and singing."

