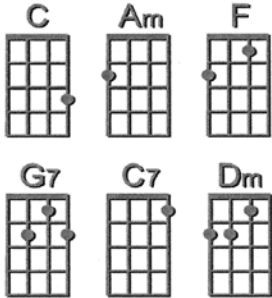


# TODAY

by Randy Sparks  
& the  
New Christy  
Minstrels



INTRO (play in 3/4 time): C Am F G7

C Am F G7  
Today while the blossoms still cling to the vine,  
C Am F G7  
I'll taste your strawberries, I'll drink your sweet wine,  
C C7 F Dm  
A million tomorrows shall all pass away,  
C Am F G7 G7  
Ere I forget all the joy that is mine,  
C Am F G7  
Today.

CHORUS

C Am F G7  
I'll be a dandy and I'll be a rover,  
C Am F G7  
You'll know who I am by the song that I sing.  
C Am F G7  
I'll feast at your table, I'll sleep in your clover,  
F G7 C G7  
Who cares what tomorrow may bring.

CHORUS

C Am F G7  
I can't be contented with yesterday's glories,  
C Am F G7  
I can't live on promises, winter to spring,  
C Am F G7  
Today is my moment and now is my story,  
F G7 C G7  
I'll laugh and I'll cry and I'll sing.

CHORUS, THEN TAG (play slower):

C Am F G7 C /// Am /// F // G7 / C /  
Ere I forget all the joy that is mine.... today.



In early 1964, Randy Sparks was contracted to create a film score for a comedy, *Advance to the Rear*, featuring Glenn Ford and Stella Stevens. The corresponding soundtrack performed by The New Christy Minstrels was released in May 1964 as *Today*. It was the first complete soundtrack ever made in the folk music style. The score is notable for the hit standard "Today," which was written by Sparks. "Today" reached number four on the Adult Contemporary Charts and 17 on the Billboard Hot 100.

Each slash equals one strum