

# WELL...ALL RIGHT

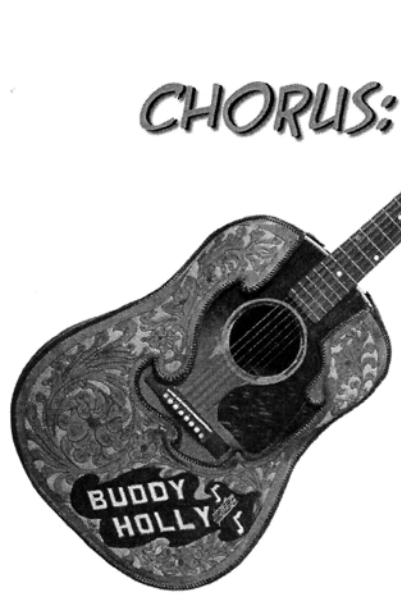
BY BUDDY HOLLY, NORMAN PETTY,  
JERRY ALLISON AND JOE MAULDIN



Originally recorded  
by Holly in 1958,  
this song was  
the B-side of  
his 45 single:  
"Heartbeat."

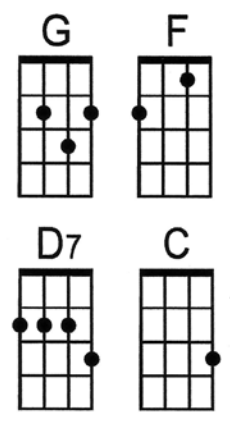
<sup>G</sup> WELL ALL RIGHT, SO I'M BEIN' FOOLISH,  
<sup>F</sup> <sup>G</sup>  
<sup>D7</sup> <sup>G</sup>  
WELL ALL RIGHT, LET PEOPLE KNOW,  
<sup>F</sup> <sup>G</sup>  
ABOUT THE DREAMS AND WISHES YOU WISH,  
<sup>D7</sup> <sup>G</sup>  
IN THE NIGHT WHEN THE LIGHTS ARE LOW.

## CHORUS:



<sup>C</sup> <sup>D7</sup>  
WELL ALL RIGHT, WELL ALL RIGHT,  
<sup>G</sup> <sup>F</sup> <sup>G</sup>  
WE'LL LIVE AND LOVE WITH ALL OUR MIGHT.  
<sup>C</sup> <sup>D7</sup>  
WELL ALL RIGHT, WELL ALL RIGHT,  
<sup>G</sup> <sup>F</sup> <sup>G</sup> <sup>G</sup>  
OUR LIFETIME LOVE WILL BE ALL RIGHT.

<sup>G</sup> <sup>F</sup> <sup>G</sup>  
WELL ALL RIGHT, SO I'M GOIN' STEADY,  
<sup>D7</sup> <sup>G</sup>  
IT'S ALL RIGHT WHEN PEOPLE SAY,  
<sup>F</sup> <sup>G</sup>  
THAT THOSE FOOLISH KIDS CAN'T BE READY,  
<sup>D7</sup> <sup>G</sup>  
FOR THE LOVE THAT COMES THEIR WAY.



## CHORUS 2X